

DIVISION II - ARRANGEMENTS

Rules and Requirements

Exhibitors

Exhibitors must be registered for this convention to be eligible to submit entries. An eligible exhibitor may enter multiple classes but may make only one entry in each class. Initially, there will be a limit of four (4) entries in each class with the exception of the Challenge, Novice and Judges' classes. If space permits, this rule will be dropped during the last week of entries.

All exhibitors must pre-register their entries with Alice Boyd (e-mail preferred), at **budpapa@bellsouth.net**, or 770-938-8644, or 2640 Varner Drive, Atlanta, GA 30345. Please provide name, phone number, Section and Class for all entries. Verification will be given for all entries.

Entries may be placed in assigned spaces on Saturday, October 20, from 5:30 a.m. to 9:30 a.m.

Entry tags will be provided and both portions must be completed, including exhibitor number (registration number). Section and Class number should be clearly written.

Arrangements should be assembled outside the show area as much as possible. (A preparation area will be available for arrangement exhibitors.)

Tables will be covered and exhibitors are encouraged to use backgrounds/niches and/or underlays, which must fit within the width allowance specified in the schedule.

Exhibitors not attending the Saturday evening banquet may remove their arrangements at the close of the show. Others are asked to remove entries after the banquet. All but Challenge Class awards may be picked up at the close of the show.

Miniature arrangements will be judged at eye level and may not exceed 10" in height, width or depth, unless otherwise noted in the schedule. All roses used in Miniature arrangements must be Miniatures and/or Mini-Floras.

Show Rules

1. All roses must be outdoor grown and be of high quality.
2. A rose or roses must be the most dominant flower in all arrangements.
3. The ARS approved exhibition name of all roses in each arrangement must be written on the entry tag.
4. "AG" **MUST** be written on the entry tag if roses are arranger-grown so that entry will be eligible for ARS Medal Certificate. A set of Standard and a set of Mini Medal Certificates may be awarded to the highest scoring first place arrangements using fresh arranger-grown roses. "AG" must be written on the right hand top of entry tag. Certificates are Gold, Silver and Bronze.
5. Accessories are allowed unless otherwise stated in the schedule.
6. Flowers other than roses are allowed and dyed and/or treated dried plant materials are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids its use.
8. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
9. All entries must be the work of one exhibitor.
10. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

INFRINGEMENT OF THE FOLLOWING RULES WILL RESULT IN SEVERE PENALTY:

1. Painted or dyed FRESH plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or the flag of any country may not be used in an arrangement or as decoration of any kind.

THERE ARE TWO CAUSES FOR DISQUALIFICATION:

- 1. Roses not outdoor grown
- 2. Use of artificial plant material

The **ARS GUIDELINES FOR JUDGING ROSE ARRANGEMENTS IS THE AUTHORITY FOR THIS SHOW** and may be purchased from ARS Headquarters. Arrangement and Show Chairmen are glad to offer any clarifications.

Neither The Greater Atlanta Rose Society, the American Rose Society nor the Sheraton Buckhead Hotel assume any responsibility for loss or damage.

Judging shall be done by ARS Accredited Judges who may be assisted by ARS Apprentice Judges and will be in accordance with rules and practices of the ARS and *Guidelines for Judging Rose Arrangements*, adapted June 2006. Decisions of the Judges will be final.

The following Score Card will be used:

Conformance	15 points
a. Roses correctly names	
b. Conformance to type of design	
c. Other specific requirements of schedule	
Design (5 points per principle)	30 points
Balance, Dominance, Contrast,	
Rhythm, Proportion, Scale	
Perfection of the Rose(s)	30 points
(Including condition of other plant material)	
Creativity and Expressiveness	15 points
Distinction	10 points

	100 points

Golden Celebration

**Celebrating 50 years since the founding
of THE GREATER ATLANTA ROSE SOCIETY**

(Class Titles are Taken from Sponges of the 1950s.)

Section A - Betty Pavey National Challenge

Trophy presented at Saturday evening banquet. (Open to ARS members registered for this convention.) Not eligible for Medal Certificates.

Class 1 - Say It With Roses - "Love Me Forever"

A Modern Abstract design using arranger-grown roses, 32" x 24" table space with no height restrictions. (ARS rules state the number and reservations for entries cannot be required, but advance reservations are encouraged and appreciated.)

Section B - Deep South District Challenge Perpetual Trophy

Trophy will be presented at Saturday evening banquet. (Restricted to members of ARS Deep South District.) Not eligible for Medal Certificates.

Class 2 - "Going Steady"

Two arrangements (one Standard and one Miniature): The Miniature should be a "copy" of the Standard. The two arrangements should relate to each other and be visually unified. Miniature arrangement is limited to Miniature or Mini-Flora roses and may not be more than 10" in height, width or depth. Staging may not exceed 32" x 24". No height restrictions. Exhibitor may choose style of design, which **MUST** be written on entry tag.

Section C - District Director's Mini-Flora Challenge Trophy

Trophy to be presented at Saturday evening banquet. (Restricted to ARS members of Deep South District.) Not eligible for Medal Certificates.

Class 3 "Short Fat Fannie"

A miniature Mini-Flora Arrangement using fresh Mini-Flora roses. Arrangement may not exceed 12" in height, width or depth. Staging may not exceed 14" wide

x 14" deep. Exhibitor may choose style of design and style **MUST** be written on entry tag.

Section D - Standard Traditional Arrangements

Eligible for **ARS Royalty Award**. Staging not to exceed 28" wide x 18" deep. There are no height restrictions. Eligible for ARS Medal Certificates if "AG" is on entry tag. All fresh plant material.

Class 4 - "Almost Paradise"

A Mass Arrangement

Class 5 - "Valley of Tears"

A Line Mass Arrangement

Class 6 - "Tear Drops"

A Line Arrangement

Section E - Standard Modern Arrangements

Eligible for **ARS Standard Artist's Award**. Staging not to exceed 28" wide x 18" deep. No height restrictions. Eligible for ARS Medal Certificates if "AG" is on entry tag.

Class 7 - "Wild is the Wind"

A Abstract Arrangement having at least two (2) Abstract qualities.

Class 8 - "Round and Round"

A Hanging Arrangement

Class 9 - "Whole Lot of Shakin' Goin' On"

A Free Form Arrangement

Section F - Standard Arrangements in the Oriental Manner

Eligible for **ARS Oriental Award**. Staging not to exceed 28" wide x 18" deep. No height restrictions. Eligible for ARS Medal Certificates if "AG" is on entry tag.

Class 10 - "Peace in the Valley"

An arrangement in a tall container.

Class 11 - "Shangri-La"

An arrangement in a low container showing water

Class 12 - "Let the Four Winds Blow"

A Free Style Arrangement

Section G - Standard Princess of Arrangements

Eligible for **Princess of Arrangements**. Fresh roses with any part of the rose bush may be used, including but not limited to, hips, canes (with or without foliage) and roots. No other plant materials or accessories are permitted. Table space 32" wide x 18" deep. No height restrictions. Eligible for ARS Medal Certificates if "AG" is on entry tag.

Class 13 - "Your Wild Heart"

A Standard Arrangement of arranger's choice. Style **MUST** be written on entry card.

Section H - Table Classes

Eligible for ARS Court of Etiquette Certificate. Fresh and/or dried plant material permitted. Table space 32" wide x 30" deep. Eligible for ARS Medal Certificates if "AG" is on entry tag.

Class 14 - "Old Cape Cod"

An EXHIBITION Informal Picnic Table with flower arrangements and components necessary to serve a meal. Other components are elective. Dishes may be stacked, suspended, etc., and are grouped and presented in creative ways.

Class 15 - "Yes, Tonight, Josephine"

A Semi-Formal Functional Tray to include mat, napkin, plate, drinking vessel and flower arrangement. **Tray is to be supplied by the exhibitor.**

Section I - Novice Arrangements

Eligible for **Best Novice Certificate**. Table space 28" wide x 18" deep. Accessories and fresh and dried materials permitted. Eligible for ARS Medal Certificates if "AG" is on entry tag.

Class 16 - “Party Doll”

A Standard Arrangement of arranger’s choice. Style **must** be written on entry tag.

MINIATURE ROSE ARRANGEMENTS

Arrangements in Sections J, K and L must use only fresh Miniature or Mini-Flora roses. Table space 12" wide x 12" deep. Miniature and Mini-Flora Arrangements will be judged at eye level. Miniature Arrangements **must not exceed 10"** in any direction, including container, base and accessories, if used.

Section J - Miniature and Mini-Flora Traditional Arrangements

All fresh plant materials. Eligible for **ARS Miniature Royalty Award**.

Class 17 - “Fabulous”

A Miniature and/or Mini-Flora MASS Arrangement

Class 18 - “Kisses Sweeter Than Wine”

A Miniature LINE-MASS Arrangement using Miniature roses

Class 19 - “Little Bitty Pretty One”

A Miniature LINE Arrangement, **not more than 6"** in height, width or depth

Section K - Miniature and/or Mini-Flora Modern Arrangements

Eligible for **ARS Mini Artist Award**.

Class 20 - “Be-Bop Baby”

FREE FORM Arrangement in a shoe

Class 21 - “All Shook Up!”

An UNDERWATER Arrangement

Class 22 - “Rainbow”

Arranger's choice of MODERN style arrangement. Style **MUST** be written on entry tag.

Section L - Miniature/Mini-Flora Arrangements in the Oriental Manner

Eligible for **ARS Mini Oriental Award**. Table space 12"; overall design, 10" x 10"

Class 23 - “Butterfly”

An arrangement in a tall container

Class 24 - “Ballerina”

An arrangement in a low container showing water

Section M - Dried Exhibits

Must not have been exhibited in any other show. Roses should be dominant and named on entry tag.

Class 25 - “Wonderful! Wonderful!”

Eligible for **ARS Rosecraft Certificate**. (Not eligible for Medal Certificates) Decorative wall embellishment (wreath, picture, plaque, etc.) using roses as dominant feature with or without other dried and/or treated dried materials. Staging may be provided by the exhibitor. Table space 28" wide x 18" deep.

Class 26 - “Little Darlin’”

Eligible for **ARS Miniature Rosecraft Award**. (Not eligible for Medal Certificates) Decorative wall embellishment (wreath, picture, plaque, etc.) using roses as dominant feature with or without other dried and/or treated dried materials. Staging may be provided by the exhibitor. Table space 12" x 14". Arrangement no more than 10" overall.

Section N - Judges’ Class

Eligible for **ARS Best Judge’s Certificate**. Entries are restricted to ARS Arrangement and Horticulture Accredited and Apprentice Judges judging in this show.

Class 27 - “Whole Lotta Shakin' Goin' On”

A Modern Miniature Arrangement, exhibitor's choice of style. Style **MUST** be written on entry tag. Not to exceed 10" in any direction. Table space 12" x 12". entry card.